BIOGRAPHY

Hailing from Santa Barbara, California, or *paradise*, as some call it, Makena Tate has completely taken over the music scene. With fifty shows over summer at various bars, wineries, restaurants, hotels, and music venues, including a notable headlining performance at Ventura Music Hall, Tate single handedly managed to create a summer tour for herself and her bandmates all throughout the beautiful town she calls home.

Makena Tate tastefully blends pop, indie, folk, and rock into an enchanting genre. Her dynamic vocals weave a spell over audiences, while her lyrics and melodies paint vivid stories, all beautifully unfolding in her spell-binding live performances. The sound palette she creates through her specific instrumentation choices is nothing short of magical. With two electric guitarists, a bassist, a drummer, and herself singing whilst playing acoustic guitar, she has a tight-knit band of dedicated and impressive players.

Through hard work and perseverance, she has managed to gather a following across multiple social media channels that continue to grow daily. With just over 7K on <u>TikTok</u> and close to 3K on <u>Instagram</u>, she has built up a steady stream of dedicated listeners who seek out her live performances. In September 2023, she hit the music scene in New York with two successful debut shows. She is currently devising travel plans to go to Toronto, Canada in June to perform at the North x Northeast showcase festival for emerging artists. Her performance will also signify the release of her sophomore EP, *Freedom*, on June 14th. Two singles will be released preceding the EP in April and May, respectively. Her music can be found on all platforms, including Spotify and <u>Apple Music</u>, where her top song has just reached 250K streams cumulatively.

Makena Tate is currently managed by Carson Pallad, who may be contacted for booking, outreach, and any questions. News of her upcoming shows can be found on her <u>Bands in Town</u> and the shows tab on her <u>Website</u>.

Carson Pallad

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